### **34<sup>TH</sup> ICARUS CONVENTION**

# ARCHIVES REFLECTING 21ST CENTURY CHALLENGES – MIGRATION AND SUSTAINABILITY

# Date: 12th-14th of MayVenue: Museum of Hungarian Agriculture | Budapest, Vajdahunyad Castle

The ICARUS Convention #34 will bring together diverse initiatives that explore how archival materials and practices respond to pressing global challenges of the 21st century, such as migration and climate change. The convention will be hosted by the National Archives of Hungary on May 12–14, 2025 in Budapest at the Museum of Hungarian Agriculture (1146, Budapest, Vajdahunyad Castle).

Under the overarching theme "Archives Reflecting 21st Century Challenges," the convention will highlight the dual role of archives as custodians of historical memory and active participants in addressing contemporary issues. Highlighted topics among others are:

- **1. Archives and Traces of Migration.** ICARUS Convention hosts the Archives and Traces of Migration project's closing event. This symposium will explore the archival and documentary traces of migration, examining how archives can document, preserve, and make accessible the histories of migrant communities and individuals. Despite the massive historical and growing movement of people between countries and around the globe, as well as the burgeoning economic, political, and cultural interest in many countries of origin to build closer ties with their diasporas, migrant individuals and communities often fall between the cracks of library, archival, museum, and other cultural heritage institutions.
- **2. Sustainable Archives and Greener Approaches.** Recent events such as the pandemic, armed conflict and natural disasters have demonstrated the significant role of cultural heritage in every country. Resilience, adaptation strategies and contingency actions are crucial elements for any society. The increasing impacts of climate change, natural and man-made hazards, and related technological, environmental, and biological risks have endangered considerable parts of the archival heritage. These kinds of circumstances frequently imply the need for a quick response. Related sessions will focus on the role of archives in addressing human-made or natural catastrophies, climate change and sustainability, exploring innovative practices and strategies for reducing the environmental footprint of archival institutions.
- **3. Monasterium.net** This event introduces the next line of features implemented in the upcoming version of Monasterium.net (MoM NG). We showcase major functional updates that enhance how users interact with the data. The presentation will cover parts of the user space, advanced (similarity) search capabilities that include textual, visual, and hybrid methods, as well as elements of explainable artificial intelligence. While primarily a presentation format, we will highlight key points with (live) demonstrations to illustrate how these innovations transform traditional browsing and search functionalities. Through this combination of overview and selected handson examples, participants can gain a better understanding of MoM NG's inner workings and its evolution to a cutting-edge document exploration and analysis platform.

The conference will be held in a hybrid format. It can be followed online via the links below, with a live stream and Q&A function available for remote participants.

Icarus Convention - Day 1 (12 May, 09:00-17:00) <u>Teams online access</u> Icarus Convention - Day 2 (13 May, 09:00-17:00) <u>Teams online access</u> Icarus Convention - Day 3 (14 May, 09:00-13:00) <u>Teams online access</u>









## **Conference Program**

Date: Monday, 12th May

Venue: Museum of Hungarian Agriculture, Budapest

## Registration

Time	Registration   Main building, 1st floor	
08:30 - 09:30	Registration and Welcome Coffee	

## **Plenary Sessions**

Time	Symposium Archives and Traces of Migration   Conference Hall	
09:30 - 10:00	Welcoming words, Opening speeches	
10:00 - 11:30	AToM Session 1   Archival heritage of past migrations	
11:30 - 12:00	Coffee break	
12:00 - 13:30	AToM Session 2   Migration through archival lenses	
13:30 - 14:30	Lunch Break	

## **Parallel Sessions**

Time	ATOM Symposium   Conference Hall	AToM Symposium   Hunter's Room
14:30 - 16:00	ATOM Session 3   Archival challenges	AToM Session 4   Jewish Histories, Emigrant Networks, and the Power of Archives
16:00 - 16:20	Celebrating the Contributions of National Archives of Hungary Community Archives Volunteers	

## **Social Program**

Time	Program	
Cultural visits (pre-registration required)		s (pre-registration required)
17:00 - 18:30	Option 1.	Open Society Archives   Budapest 1051, Arany János u. 32.   max. 30 attendees
	Option 2.	National Museum Conservation and Storage Centre   Budapest 1135, Szabolcs u. 33-35.   max. 20 attendees
19:30 - 22:00	Evening Reception   Cloister of the Ják Chapel	







Date: Tuesday, 13th May

Venue: Museum of Hungarian Agriculture, Budapest

## Registration

Time	Registration   Main building, 1st floor	
08:30 - 09:00	Registration and Welcome Coffee	

### **Parallel Sessions**

Time	ICARUS   Monasterium update Conference Hall  ATOM Symposium   Hunter's Room	
09:00 - 11:00	ICARUS Session  ongoing activities, introducing new members, ICARUS4All community  ATOM Session 5   Archival herita migrations	
	Monasterium NG  Current Updates and Future Prospects for Search and User Experience	
11:00 - 11:30	Coffee break / Main building 1st floor	
11:30 - 13:00	SAGA Session 1	AToM Session 6   Migration through archival lenses
13:00 - 14:00	Lunch Break / Main building, 1st floor	

## **Afternoon Sessions**

Time	AToM Symposium   Conference Hall	SAGA Workshop   Hunter's Room
14:00 - 15:30	AToM Session 7   Archival challenges	SAGA Session 2
15:30 - 16:00	AToM Handbook promotion &	
	Closing remarks	

## **Social Program**

Time	Program	
16:30 - 18:30	Option 1.	Traditional ICARUS soccer game   Mini Arena of the Budapest City Park (open air)
	Option 2.	Visiting the Main Building of the National Archives of Hungary   Budapest 1014, Bécsi kapu tér 2–4.)   max. 20 attendees
	Option 3.	Visiting the Arcanum Digitization Workshop   Transport will be provided from conference venue. Max. 15 attendees
19:00 – 22:00	Dinner at your own expenses   Recommended restaurants:  Gundel Restaurant   Iconic Heritage   Reservation   \$\$\$  TWENTYSIX°   Hot & Hipster   Reservation   \$\$\$  Vittula   Romantic Ruin Bar   Facebook   \$	









Date: Wednesday, 14th May

Venue: Museum of Hungarian Agriculture, Budapest

## Registration

Time	Registration   Main building, 1st floor	
08:30 - 09:00	Registration and Welcome Coffee	

## **Plenary Sessions**

Time	SAGA Workshop   Conference Hall	
09:00 - 10:30	SAGA Session 3	
10:30 - 11:00	Coffee break	
11:00 - 12:30	SAGA Session 4	
12:30 - 13:00	Closing Remarks and Farewell	

**Note:** The program is subject to change. Please check for updates!







# FULL PROGRAM FINAL VERSION

### ATOM Session 1 - Archival heritage of past migrations - Monday 10:00 - 11:30 (moderator: Žarko Vujoševic)

- Emilio Cammarata: Immigrants and humanists networks at the outset of printing (online)
- Emel Sherif Miftar: Traces of Migration in Ottoman archival material for Skopje in XIX Century (online)
- Nina Milanović: A question of identity in migration literature: examples of the quest for Self in the novel After Christ by Vassilis Alexakis and the essay Mediterranean Breviary by Predrag Matvejević

### ATOM Session 2 - Migration through archival lenses - Monday 12:00 - 13:30 (Tamara Stefanac)

- Vivien Rapali: The Hungarian Technical Intellectuals: Challenges in Researching Their Migration and Legacy A
  Case Study of Viktor Babits Papers
- Nikicag Tasevska: Emigration from the Prespa region Republic of Macedonia
- Barnabás Pálinkás: The Return of József Szilágyi's Documents. Sources of Hungarian Emigration in the RETÖRKI Collection
- Hajnalka Bánszki: National Archives of Hungary: Population Exchange between Czechoslovakia and Hungary (1946–1948)

### ATOM Session 3 - Archival challenges - Monday 14:00 - 16:00 (Birgit Kibal)

- Kristine Racina: Expatriates and Archives: Bridging the Gap in Migration Documentation keynote lecture
- Vlatka Lemić: The AToM project through facts and figures
- Ildikó Szerényi: Innovative Uses of the Population Exchange Files

## ATOM Session 4 – Jewish Histories, Emigrant Networks, and the Power of Archives - Monday 14:00 – 16:00 (Peer Boselie)

- Maruska Nenezić: Traces of Jews through land registers in the department historical archives of Kotor
- Yuval Lubin: The Jewish National Fund in Hungary
- Gloria Guida, Claudia Grossi: The Emigrant Service Fund in the Historical Archive of the Bank of Naples

### ATOM Session 5- Archival heritage of past migrations - Tuesday 9:00 - 10:30 (Vlatka Lemić)

- Magdalena Wisniewska-Drewniak: The movement between countries without moving: A German minority community archive in Poland and its impacts and practices
- Peer Boselie: Europe, migrating around one person
- Monika Grdiša Asić: A short term migrations from Dubrovnik Republic to Italy: 18th Century student case study
- Jasenka Feber Bogdan: Artist on the Move Legacy of Sculptor Rudolf Valdec at the Archives of Fine Arts of the Croatian Academy of Sciences and Arts

### ATOM Session 6 - Migration through archival lenses - Tuesday 11:00–13.00 (Karl Heinz)

- Réka Bakos and Anna Fenyvesi: Hungarian Roots & American Dreams
- Zsófia Komlósi-Gera: Building a Living History Collection within the AToM Project in NAH
- Miguel Ángel: Echoes of Migration: A Social Media Exhibition of Shared Histories
- Tamara Štefanac: Why Should Migration Concern Archives? The Theoretical and Professional Rationale of the Archives and Traces of Migration Project (2022–2025)
- Ana Vukadin: Organizing knowledge about migrations: exploring the experiences of Universal Decimal Classification

### ATOM Session 7 - Archival challenges - Tuesday 14:00 – 15:30 (Miguel Ángel Bermejo Alonso)

- Paul Dudman and Rumana Hashem: The Living Refugee Archive: Participatory Approaches for Ethically Archiving the Lived Experiences of Displacement keynote lecture
- Csaba Szilágyi: Welcome to the archives: creating a safe space for people and records on the move
- Ana Roeschley: What is our archival responsibility to refugees?

### SAGA Session 1 – Preservation risks in changing environment – Tuesday 11:30 – 13:00 (Zoltán Szatucsek)

- Miguel Ángel Bermejo Alonso.: SAGA project: General introduction and workplan.
- Samir Musa: Understanding risk management
- Domenico Pangallo or Jelena Pavlović Potential Data Thieves and Health Threats: Microbiota in the Archival Environment

## SAGA Session 2 – Archives in Danger: The Impact of Armed Conflict on Collections – Tuesday 14:00 – 15:30 (István Hegedűs)

- Csaba Reisz T.: Archives building in flames. Tragic fires at the National Archives of Hungary, 1921, 1945, 1956
- Birgit Kibal: Because of a war: a case study of an archive's relocation in and around Estonia within 300 years









• Luigi Tufano: The proximity of history and the digitization of diocesan archives: The case of the Historical Diocesan Archive of Nola

### SAGA Session 3 – Greening Archives – Wednesday (TBA)

- Giada Matheisen: Unlocking Archival Resources for Environmental Research The Bavarian State Archives' Participation in the German National Research Data Infrastructure (NFDI)
- Forget Chaterera-Zambuko: Greening digital records management: insights from the United Arab Emirates' initiatives
- Petronella Vincze Mónika Lökkös: Climatic conditions in the storage rooms of the National Archives of Hungary. Measurement results, possibilities of creating suitable climatic conditions

### SAGA Session 4 – Conservation in Cultural Heritage Practice – Wednesday (TBA)

- Darianna Di Cangio and Luigi Tufano. Academic libraries and ancient books. The enhancement of ancient heritage at the Humanities' Library of University of Naples "Federico II".
- Katalin Orosz, Szabolcs Győrffy: Strategy and Practice of Sustainable and Safe Long-Term Preservation of Endangered Photographic Originals at Budapest City Archives
- Béla Tamás Kónya: Innovative Technologies in Art Diagnostics Research Methods at the National Museum Conservation and Storage Centre, Budapest
- Ivor Ágoston Almásy: Guidelines for Microclimate Boxes in Museum Practice





