

Archives and Traces of Migration Symposium

The ICARUS Convention #34 hosts the concluding activity of the Creative Europe AToM project, seeks to engage cultural heritage professionals, scholars from diverse disciplines, and members of civil society organizations in meaningful discussions on migration-related issues. It aims to foster collaboration and explore innovative approaches to documenting and preserving the experiences of migrant communities.

Dates: May 12- 13, 2025.

Venue: Budapest, TBD

Format: hybrid

The conference will be held in a hybrid format for the audience, allowing them to attend either in person or via video call. Please note that online attendees will be able to interact only through the chat function.

Program committee:

- Bermejo Alonso, Miguel Ángel
- Díaz Martínez, Cristina
- Gilliland, Anne J.
- Stefanac, Tamara
- Szatucsek, Zoltán
- Vogels, Nina

Organizational committee:

- Čurik, Ivana
- Hegedűs, István
- Komlósi-Gera Zsófia
- Lemić, Vlatka
- Maximoff, Caroline
- Palcsó, Anna

Call for papers: Archives and Traces of Migration Symposium

Symposium scope and topics

Despite the massive historical and growing movement of people between countries and around the globe, as well as the burgeoning economic, political and cultural interest in many countries of origin to build closer ties with their diasporas, migrant individuals and communities often fall between the cracks of library, archival, museum, and other cultural heritage institutions. What are the roles of these institutions in supporting research on migration? What are their societal responsibilities toward keeping memory, and documenting and providing access to material created by migrant communities and individuals?

We invite memory heritage professionals, archival, museum and library professionals as well as scholars to contribute to a focused discussion on archival and documentary traces of migration. We are interested in topics including but not limited to the following:

- collecting, processing, and presenting documentary and archival materials connected with migration;
- collecting, archiving, and publishing oral histories connected with migration;
- collaboration between migrant communities and cultural and heritage institutions;
- case studies on migration based on archival and documentary materials
- archives in diaspora communities
- archives of immigrant communities
- migration and material traces

Submission guidelines

We invite proposals for twenty minute oral in-person presentations in English. Please submit an abstract of 1800 characters by 28 February 2025 with [filling up the online form](#).

Authors of accepted abstracts will be notified by March 14th 2025.

The participation at the Symposium is free of charge for all participants.

Important information

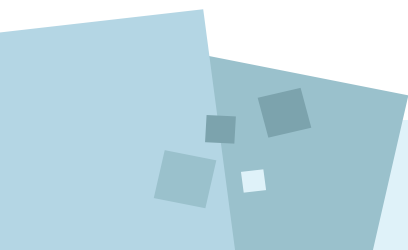
Abstract submission deadline: 28 February 2025

Acceptance decision deadline: 14 March 2025

Conference dates: 12 – 13 May 2025

Registration: 1 March – 28 April 2025

Participants are responsible for their own travel and accommodation costs and organization.



About the Symposium's organizers

The symposium "Archives and Traces of Migration" is organized by the National Archives of Hungary in cooperation with Spanish State Archives, Foundation De Domijnen, and ICARUS Croatia. It is part of the ICARUS Convention #34, an event exploring how archives respond to 21st-century challenges.

The symposium is part of the homonymous project AToM co-funded by the European Union. The project sought to investigate and develop best practices for the appraisal and preservation of, and access to archival and other documentary heritage material relating to migration, broadly defined to include migrant, emigrant, immigrant, displaced, and other categories of expatriate and diaspora communities. It therefore encompassed not only those who see themselves as having moved away permanently from their homelands and settled elsewhere, but also those who have left their countries involuntarily such as refugees and exiles, and those who aspire at some point to return to their countries of origin, such as expatriate workers and their families, people in transit and students, who might or might not identify as part of a transnational or diasporic community, and those who return to their homelands following régime change.



**Co-funded by
the European Union**



mnl
NATIONAL ARCHIVES
OF HUNGARY



**de do
mijn
en'**

